



Carrie Dickason

Artist Statement

Plastic pervades our lives and serves important roles in everything from the medical industry to agriculture and transportation. It makes things easier in many ways, while simultaneously wreaking havoc on the planet and its non-human inhabitants. My long-term relationship working with plastic is an ongoing attempt to understand the complexities of this petroleum-based substance and the effects it has on the planet. This work investigates relationships between interior (psychological) and exterior (physical) landscapes.

For over 15 years, my work has been driven by a curiosity about the material culture that surrounds us, and an interest in systems of growth and decay that exist within nature. This has been expressed primarily through the use of post-consumer materials assembled into abstract fields of pattern and color. I think of my studio practice as a cultivation of materials with which I have very specific relationships. Whether from my own consumption, or from a variety of jobs, such as hand-woven carpet repair, or automotive upholstery restoration, I gather and reorganize matter that might otherwise be overlooked or thrown away, into imaginary landscapes. I use processes inherent within the textile field: piecing, cutting, splicing, layering- utilizing the pre-existing palette of the materials themselves. The actions of tying, binding, and wrapping are metaphors for stabilizing my personal dis-ease, and longing to reach the intangible sense of peace experienced within healthy ecosystems.

My intention is to transform the ordinary into the extraordinary. I am interested in creating work that seduce viewers through materiality and invite them to contemplate their ideas about consumption and disposal; nature and culture; attraction and repulsion, recognizing its impossibility.

Artist Bio

Born in 1971, Dickason's professional experiences working in textile and upholstery restoration inform her playful approach to materials and the cumulative development of site-specific installations. Carrie's studio is currently based in Tulsa, Ok, where she is part of the Tulsa Artist Fellowship program. She holds an MFA in Fiber, from Cranbrook Academy of Art; and BFA in Textiles, from Indiana University, Bloomington. Her work has been exhibited nationally and internationally at the Columbus Museum of Art; Cranbrook Museum of Art; Center for Maine Contemporary Art; Philbrook Museum of Art; Teton ArtLab; Arrowmont School of Crafts; Urban Institute of Contemporary Art; Burlington City Arts; Interstate Projects, Brooklyn, NY; Grizzly Grizzly, Philadelphia, PA- among others.

[Visit Dickason's website for more information.](#)

Image Detail: Carrie Dickason, **A Good Deal More**, 2016, Discarded plastic packaging, wire, tape, Approximately 10' x 8'. Image courtesy of Fransisco Cortes.