



Berlin Residency Open Call for Bexar County Artists

Application Period Jan 1–Feb. 15, 2018

Review Period February 15 - March 1, 2018

Applicant portal: <https://bluestarart.slideroom.com/>

Blue Star Contemporary seeks applications from artists living and working in Bexar County for three-month residencies in Berlin, Germany. We are pleased to continue this program for a fifth year. In partnership with Künstlerhaus Bethanien, BSC awards four artists annually the opportunity to live and conduct their studio practice in one of the world's most significant art centers, Berlin, Germany.

The four residency cycles are: July 15 - October 8; October 15- January 8; January 15 - April 8; April 15 - July 8. Applicants must be able to attend during any of these time periods. Artists should not apply if their schedule does not allow them the flexibility to attend during any of these time periods and/or for the duration of the residency.

Blue Star Contemporary offers artists exclusive access to the Künstlerhaus Bethanien's renowned international residency program, where our artists are often the only US representatives. This opportunity is only available to Bexar County artists. Applications are juried by a diverse panel which changes every year. BSC covers costs of all program fees associated with residency: studio and living space, inclusion in the internationally-distributed *BE* magazine, curatorial visits, workshop access, etc., in addition to a travel stipend for airfare. Each selected artist will participate in a public program and exhibition inspired by his or her experience following the completion of the residency. More information about the Künstlerhaus Bethanien can be found at www.bethanien.de/en/

Four artists will be selected by a jury to participate in the Blue Star Contemporary Berlin Residency Program, based on their application consisting of a CV, letter of intent, letter of recommendation, and portfolio.

About the Künstlerhaus Bethanien

A non-profit organization that has earned a worldwide reputation for its international residency studio program, Künstlerhaus Bethanien gives 25 artists from around the world yearlong residencies at their fully-appointed facility in the heart of Berlin's vibrant art scene. It aims to establish a lively dialogue between artists from various backgrounds and disciplines and the public at large. <http://www.bethanien.de/en/>

Eligibility:

- Must currently reside in Bexar County and conduct a significant portion of your artistic practice/outreach in San Antonio.
- Must have at least five years of relevant work experience and/or specialized arts training, such as a degree or certificate.
- Derive a portion of individual earned income from your artistic practice or areas related to the field *or* demonstrate a clear investment of time and resources into your artistic practice.
- Have a professional portfolio that includes publicly displayed and possibly published works.
- Must be able to attend during any of the residency cycle dates.

Fees:

There is a \$10 administrative fee for submitting your application. The fee is paid directly to Slideroom.

Proposal Guidelines:

- A **current CV** including exhibition record, education/training, professional experience, lectures, publications, etc. and contact information - email, phone number, current physical address and website.
- A **letter of intent** expressing why you believe you should be chosen for the Berlin Residency at Künstlerhaus Bethanien. Why should we send you to Berlin? How do you think the experience will influence your practice? This letter is not a proposal for a specific project, but should clearly articulate how you plan to benefit from the opportunity. The written proposal letter should be between 400-700 words.
- A **15-20 image portfolio** of your work. Some images may be detail, but must not constitute the majority of the portfolio. The artwork in the portfolio must have been completed within the past five years. Video and sound files are also accepted. Maximum image file size is 5 MB. Maximum video file size is 60 MB. Do not create composite or collage images representing multiple works in one image. Images should be a single photograph/documentation shot.

- A **recommendation letter**. Applicants upload a signed, scanned recommendation letter to Slideroom. BSC admin will call to confirm the letter with recommender. This letter can be from a peer, gallerist, mentor, colleague, etc., recommending you for the residency. Ideally, this individual has known you and your practice over the course of some years. Cannot be written by BSC staff, board members, or review panel member.

Other important information:

- Applications will be reviewed in February and winners announced in March at the CAM kickoff.
- Direct questions regarding the application process or the residency to Jack McGilvray, Exhibitions and Programs Manager by phone at 210-227-6960 or email at jack@bluestarcontemporary.org.

2017-2018 Resident Artists: Ethel Shipton, Fernando Andrade, Jared Theis, and Andrei Renteria

Program Alumni: Anne Wallace, Jesse Amado, Margaret Craig, Joey Fauerso Leigh Anne Lester, Thomas Cummins, Jennifer Ling Datchuk, Julia Barbosa Landois, Justin Boyd, Chris Sauter, Adriana Corral, Jessica Halonen, Ricky Armendariz, Vincent Valdez, Cathy Cunningham-Little, Karen Mahaffy.

2018-2019 Program Funders: The upcoming cycle of the Blue Star Contemporary Berlin Residency Program is made possible in part by the support of Capital Group and Guillermo Nicholas. BSC gratefully acknowledges Dr. Angelika Jansen Brown for her integral role in establishing the program.

Terms and Conditions: Artist is responsible for keeping his or her passport up to date. Passports are not permitted to expire while you are traveling. For most countries, 90 days is the maximum stay for tourists not requiring a special visa. The artist must arrange his or her own travel. The artist is responsible for his or her own health insurance coverage, including cost and maintenance of the plan throughout the term of his or her residency. Artist is traveling to Berlin at his or her own risk. BSC recommends Artist seeks travelers insurance for receiving emergency medical care, etc. while abroad. Artist is responsible for his or her own personal expenses while abroad, including food, cell phone coverage, etc. Artist is responsible for all shipment of artwork and supplies to/from the residency. If Artist cannot attend residency during his or her assigned slot, their spot will be forfeited to the runner-up.